Pure Mathematics and Philosophy

By Shomit Sirohi

I. Formalism, Formalist system

That in progressive rendition, sets are first infinite ordinality, and power set cardinal, which proves in Cantor, the infinite as ordinal only, which becomes Godel who depletes the system of ZFC with a finite ordinal that becomes an infinite ordinal, which is though an incompleteness, and is also then ZFC formalism as finally structure of infinite ordinal, but breaking the formalist system into extremes, now a finite ordinal and infinite ordinal which is structure, form, choice and independence as Zermeo-Fraenkel set theory, which means a first-level order without well-orderedness. Now then recent mathematics, proves extensions of independence and choice which also means higher infinites but with the same ZFC formalism.

II. ZFC and therefore Philosophy

Philosophy moves to diagonalise the linear metaphysics of opposition and symmetries, to a asymmetry which is called formalism in Cahiers, which means breaking the formalist system to extremes in deconstruction, but also in fact all French philosophy – that the diagonalized process cuts into the process as its Godelian process which then is in further arguments about the strict infinite process but with the limit-ordinal of incompleteness.

III. Peter Hallward on Concept and Form in Cahiers therefore with Sirohi

In fact then the process is linear in Hegel, and linear as a philosophy of the whole which produces then a idealism of systematic philosophy in French structuralism also then in Lacan especially. It moves to the argument of system, tendency and aleatory and even dialectical process not of Adorno – the whole rejected for consistent critique and negative dialectics which is with utopian changes – but the informalist and formalist option of Sirohi – the pure dialectician with a system and interventions in aleatory movements.

Now then the argument becomes – formalist (cool deconstruction), formalization (mathematics, even pure lectures on mathematics today.or in the past, even physics and biology), and finally a number of humanities sciences which then produces the concrete mediations of existentialism and politics which is called praxis theory unity. It means then that there is in philosophy a parallelism to Spinoza but new and Hegelian perhaps, and

changed to Elements of Dialectical Materialism – our antecendent Spinoza and then Hegel, even Kant – the history of philosophy which is German Idealism as well, and the surplus argument novelties all the time, but also out of this world with creative singular processes.

The concept of formalism, formalization and even clunky Marxism is then joined to deconstruction, translation, difference and even the Bible, Quran and Torah as formalisation with the process being limitless creativity of the process itself of dialectics.

Form then introduces a parallel movement as well – to legitimize a formal poem in analogy – or just formally tracing a concept – like the statement – there is some person walking in that formalization called Spectres of Hegel and add geometery as we argue on science with Soviet Union.

Form is also then mathematical – the process in form is just the concept's form – I argue of formal arguments as such allowed – when one says what about the form of a art-work or its form leading to a subjective reception. Many things are forms – like a pen and letters on philosophy in Dewey as well.

IV. Think about the stakes – Mladen Dolar

Just a process, which is infinite, and even mathematical – proven by analogy especially to form and concept movements as resembling it – that elliptical and objective a process also concrete and true in proof. I mean there is proof as well. This then is the Orrey that Sirohi sharpens each day – a breakthrough to produce dialectics again after Adorno's negative dialectics and bad infinity in life. I mean to produce an architectural metaphor – Sirohi is a construction of the infinite which is even like a writer in a room.